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COMING EXHIBITIONS

IN accordance with the custom of recent years, the activities of the Art Institute will commence this season with the exhibition of Applied Arts. For the opening of this fifteenth annual exhibition, a reception to members and their friends will be held Thursday evening, October 12. Thereafter, from October 13 through November 15, the exhibition will be open to the public.

With the growing popular appreciation of handicraft, various museums now recognize the importance, as an art expression, of hand-wrought objects, fashioned on beautiful lines. Among such museums, the Art Institute has been a pioneer, and it is gratifying to observe the constantly increasing enthusiasm that has greeted these annual exhibitions.

Each year an effort is made to emphasize some particular feature of the display. This year special attention will be paid to ecclesiastical exhibits, the in-

tention being to show the possibilities in this class of objects. For the purpose, articles, by the foremost American craftsmen in the various arts contributing to church equipment, are being assembled. With a background of textiles, suggested by old church vestments, various pieces of silver, wood carving, stained glass, embroidery, illumination, and the like, will be presented in a dignified group, apart from the other exhibits.

Besides this ecclesiastical group, there will be, in addition to the usual displays, a collection of California work, assembled by Douglas Donaldson of Los Angeles. This exhibit will comprise among other things illuminations, books, tiles by Ernest Batchelder, and jewelry by Lawrence B. and Mrs. Dixon.

There will be an important exhibit of jewelry and enamel work by Frank Gardner Hale, who will deliver a lecture in Fullerton Hall while the exhibition is in progress. "Jewelry and En-

amels" will be the subject. Porcelains will be shown by Adelaide Alsop Robineau. There will be pottery, designed by Henry C. Mercer of the Moravian Pottery and Tile Works, book-binding by Harvey S. Chatfield of New York, wrought iron by Samuel Yellin of Philadelphia, and a group representing the industries of the Massachusetts State Sanitaria.

During the period of the exhibition of Applied Arts, the Chicago Ceramic Art Association will hold its twenty-fourth annual exhibition.

November 2 will be the date of the reception for the opening of the twenty-ninth annual exhibition of American Oil Paintings and Sculpture. This exhibition, which will continue until December 7, is expected to be of an exceptionally high standard. During the period of the exhibition as usual, the Atlan Ceramic Club will present, in the northwest galleries, its yearly exhibition of overglaze china decoration. Also, the notable exhibition of American sculpture, collected by the National Sculpture Society and presented in June at the Albright Gallery, will have space in the museum at this time. During the month, also, the McCormick loan collection of Millet etchings will be shown. This group, which will be shown in gallery 45, is the only complete collection of Millet etchings in existence.



LIZZIE WARNE—BY WILLIAM NICHOLSON
EXHIBITION OF BRITISH PAINTINGS

For the month of December, beginning on the eleventh and lasting through January 1, 1916, there will be six special exhibitions as follows: The California Artists' exhibition, a collection of fifty canvasses, selected by J. Nilsen Laurvik, Director of the San Francisco Art Association; twenty-five or thirty landscapes, depicting a New England countryside from earliest spring through late autumn—the product of this year's work by Wilson Irvine; thirty landscapes by Edward H. Redfield; paintings and etchings by Maurice Sterne; a collection of French cartoons brought together by Abram Poole; and a group of sculpture by Chester Beach.

SUMMER EXHIBITIONS

DURING the summer season the Art Institute was privileged to offer an unusually varied series of exhibitions. As soon as the annual exhibition of work by students of the

School was removed, there was hung a group of posters which were the results of competitive designs exploiting the wonders of electricity. This exhibition was on view from July 14 to 18. Fol-